

Violin 1

Memorial

Cortège with Variations for strings

To mark the loss of someone dear

Bob Thomas

Suitable to be played either instead of or to terminate a short period of general silence.
 If wished, section VI may be replaced by a variation composed for the occasion to allude to the deceased.
 Those players and audience who are able may be invited to stand.
 At the end, a designated person may announce the name of the deceased and then lead general applause.
 Duration: complete I-VII 3'9"; I-V only 2'21"; I-III only 1'24"

I. Lento (60)

5 *f* ...V... *p* II.

11 *p*

16 III. V *leggero* (*p*)

20 *crescendo*

24 *f* *diminuendo*

27 [FINE] IV. *pp* *dolce*

31

35 *crescendo* *f* **V.**

38

41 *diminuendo*

44 *[Vide al FINE]*

VI. In Memoriam Angelæ

46 *mp* *pp* *pp* *pp*

51 *fp* *mf*

VII. Epilogue

55 *diminuendo al fine* *[FINE]*

60 *sul A* *sul A*

Birmingham, 7th March 2009
for my late friend Angela Richey
founder of Volante Strings