

Violin 2

Memorial

Cortège with Variations for strings

To mark the loss of someone dear

Bob Thomas

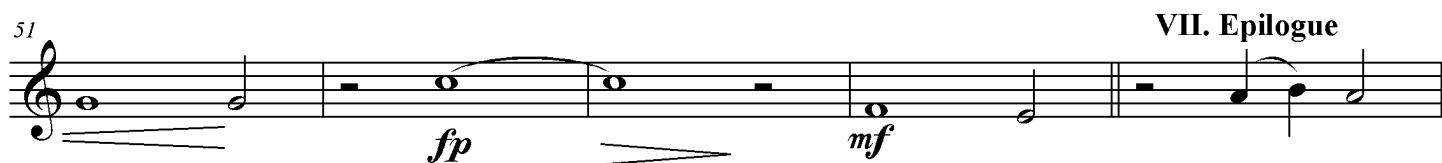
Suitable to be played either instead of or to terminate a short period of general silence.
 If wished, section VI may be replaced by a variation composed for the occasion to allude to the deceased.
 Those players and audience who are able may be invited to stand.
 At the end, a designated person may announce the name of the deceased and then lead general applause.
 Duration: complete I-VII 3'9"; I-V only 2'21"; I-III only 1'24"

I. Lento (60)

The musical score for Violin 2, titled "Memorial" by Bob Thomas, is written in 3/4 time and consists of eight staves of music. The score is divided into sections I through V. Section I is marked "Lento (60)". The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *crescendo*. It also features articulation marks like slurs, accents, and breath marks. Performance instructions include "leggero" and "[FINE]". The score is marked with measure numbers 6, 11, 16, 20, 24, 29, and 34. The final measure of the score is marked with a double bar line and the word "FINE".



VI. In Memoriam Angelæ



VII. Epilogue



Birmingham, 7th March 2009
for my late friend Angela Richey
founder of Volante Strings