

Viola

Memorial

Cortège with Variations for strings

To mark the loss of someone dear

Bob Thomas

Suitable to be played either instead of or to terminate a short period of general silence.
If wished, section VI may be replaced by a variation composed for the occasion to allude to the deceased.
Those players and audience who are able may be invited to stand.
At the end, a designated person may announce the name of the deceased and then lead general applause.
Duration: complete I-VII 3'9"; I-V only 2'21"; I-III only 1'24"

I. Lento (60)

6 *f*

11 *p*

16 *III.* *leggiero* *(p)*

20 *crescendo*

24 *diminuendo* *f*

28 *[FINE]* *IV.* *pp*

34

V.

crescendo

f

38

42

[Vide al FINE]

diminuendo

VI. In Memoriam Angelæ

46

pp

pp

mp

pp

51

VII. Epilogue

fp

mf

56

diminuendo al fine

61

[FINE]

Birmingham, 7th March 2009
for my late friend Angela Richey
founder of Volante Strings