

Viola

Memorial

Cortège with Variations for strings To mark the loss of someone dear

Bob Thomas

Suitable to be played either instead of or to terminate a short period of general silence.
If wished, section VI may be replaced by a variation composed for the occasion to allude to the deceased.

Those players and audience who are able may be invited to stand.

At the end, a designated person may announce the name of the deceased and then lead general applause.

Duration: complete I-VII 3'9"; I-V only 2'21"; I-III only 1'24"

I. Lento (60)

The musical score consists of seven staves of Viola music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6 with a dynamic **p**, labeled "II.". Staff 3 begins at measure 11 with a dynamic **p**, labeled "III.". Staff 4 begins at measure 16 with a dynamic **p**, labeled "III.". Staff 5 begins at measure 20 with a dynamic **p**, labeled "III.". Staff 6 begins at measure 24 with a dynamic **f**, labeled "..... f diminuendo". Staff 7 begins at measure 28 with a dynamic **pp**, labeled "[FINE] IV.".

V.

34

crescendo

f

38

42

[Vide
al FINE]

diminuendo

VI. In Memoriam Angelæ

46

VII. Epilogue

51

56

diminuendo al fine

[FINE]

61

Birmingham, 7th March 2009
for my late friend Angela Richey
founder of Volante Strings